

# Eau de Parfum

@Barbara Willis 2008

## Supply List

Open toe appliqué foot for your machine

Sewing supplies-pins, needles, scissors etc

1/3-yard base fabric (woven cotton print)

2 colors of dupioni silk for jacket (1/3 yard cuts)

Small piece of fabric for under apron approx 5" by 8" (I used silk velvet)

Ribbons, Trims, Buttons, narrow ric rack small buckle, etc. to embellish

### **(See photo of doll here to get ideas)**

One bag of Fairfield's Soft Touch Supreme stuffing (Try MICHAEL'S craft store)

Mechanical pencil

Purple fade away marker

**Ditz** Fray Check

Straight nose hemostats

Mini and Regular Stuffing Forks

Heavy upholstery thread

Regular weight-off white polyester thread

Long jointing needle-5" or 7"

Tacky glue

Fabri TAC glue

Favorite sculpting tools

Square of aluminum foil

Sakura Micron Pigma Pens in Black and Brown (005 tip)

White gel pen and a very pastel gel pen in your favorite eye color

2 colored pencils for lips one lighter and one darker

Dark gray colored pencil

Small short liner brush (000)

Flat stiff brush-1/2 " wide

## **Your kit will include:**

Pattern templates and booklet

Hand, upper torso and face fabric

Base pattern to build the stump on

Polymer clay to create face, mold-making product, Paper Clay to create mask

Hair fibers

Wires for hands

Use of make up and color box and turning tubes for hands

I am so excited to be playing dolls with you again or perhaps for the first time. Please read and consider the supply list and list of things to bring to class.

I take my supply list seriously and hope you will too. When and if I ask for a specific type of fabric (Dupioni silk) or a brand name product like Dritz Fray Check and Fairfield's Soft Touch Supreme stuffing-I prefer you do not substitute. If you have trouble sourcing some of these items e-mail me and I will help you out. I suggest you do not wait until the very last minute to gather your supplies, as you want to be sure to have everything on hand and not be frantic at the last minute.

Our first day will be sewing the body parts and sculpting our faces creating the mold and pressing the paper clay mask. It will be a fun and very full day.

Our second day we will cover our masterpieces with the knit skin fabric and paint the face. Finish stuffing body parts and assembling the head to the torso/neck.

I have a favorite stuffing tool I like to use and will bring some to sell if you do not have any tools you already use for sculpting. I like the clay shaper by Frostline and Starr.

All levels are welcome to this class. I promise not to let you go home with a toad unless that is your intention. We will learn all the cloth doll basics as well as how to sculpt a lovely face. The costume is fun and you will get most of your work done in class. Now that is not to say the doll will be done at the end of the second day but she will be close and you will be proud!

I will see you in class.

**Barbara Willis**

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